

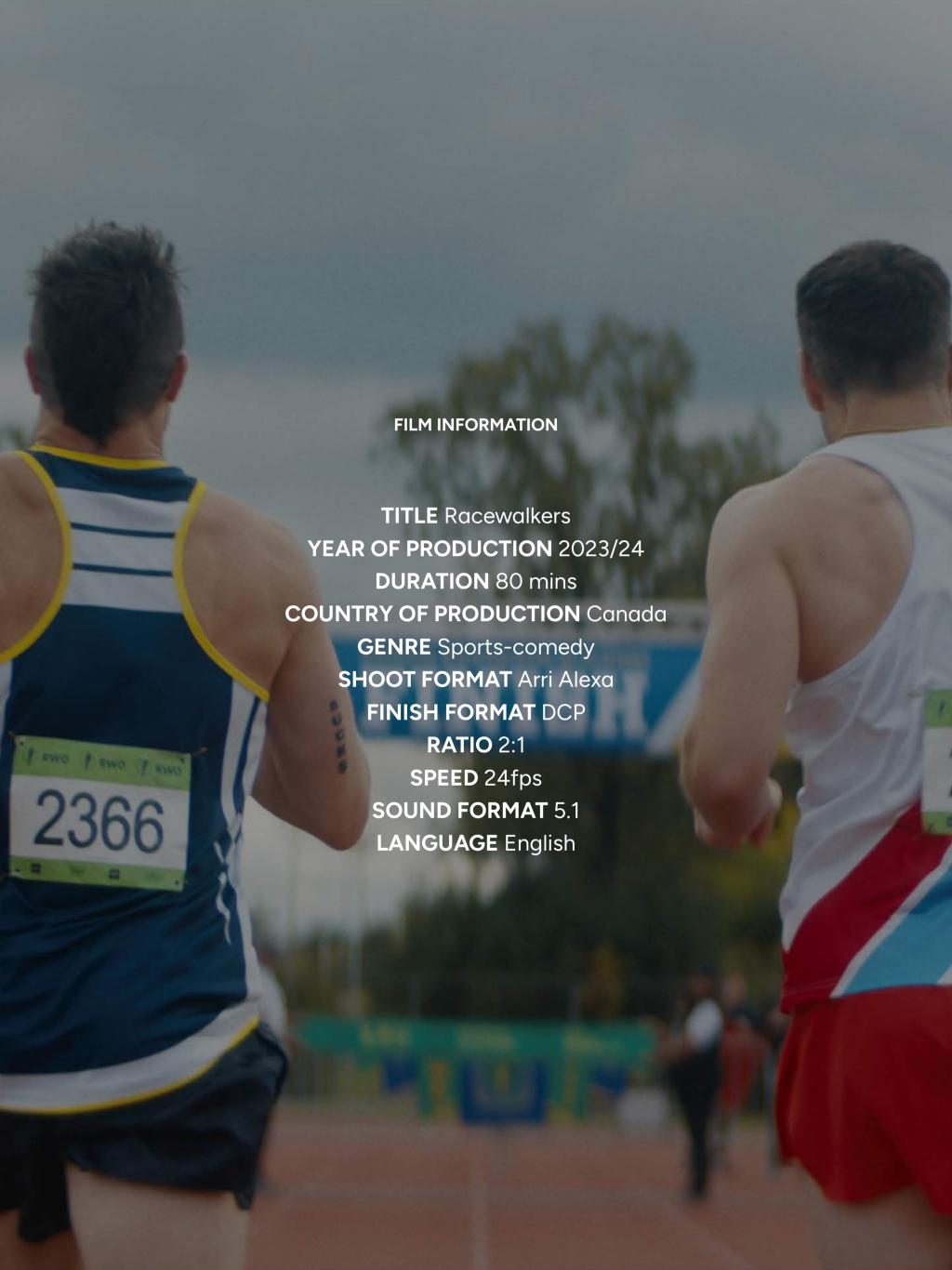
### LOGLINE

A struggling racewalking coach and a washed up pro baseball player with a surprisingly natural stride team up to take on the best walker in the sport.

### **SYNOPSIS**

Will could never compete in the sport he's always loved: racewalking. While struggling to find respect as a coach, Will's fortunes change when he spots a burnout pitcher with the most impeccable racewalking stride he's ever seen. Together, Will and Matt team up, face the challenges of a sport that doesn't want them, and to try to take down the best walker in the country.







Phil Moniz, Wade Odlum, Brian Huyhn, Adam Randle

CINEMATOGRAPHER Mat Barkley

MUSIC BY Ryan Taubert

EDITOR Simone Smith, Nicholas Wong

PRODUCTION DESIGNER Peri Greig

COSTUME DESIGNER Courtney Mitchell

SOUND DESIGNER Steve Moore, Lucas Roveda

CASTING BY Jenny Lewis CDC, CSA, Sara Kay, CDC, CSA



PHIL MONIZ | DIRECTOR, EXEC PRODUCER, STAR & WRITER

Phil's journey in filmmaking began with a deep dive into the world of cinema at the University of Toronto. His degree in History/ Cinema Studies ignited a lifelong passion for the power of storytelling through moving images. This academic grounding provided a strong foundation for his artistic vision, and conveniently, part of this artistic vision was putting himself in his own movies. Funny how that happens. Art. Amirite? His works as a writer/director have been featured in festivals across North America, including Thank you, Josh (Ontario Arts Council), Bait & Switch (National Screen Institute, Miami Short Film Festival) and the IPF comedy series Short Term Sentence (LA Comedy Film Festival, NYC Web Fest, TOWebFest).

### KEVIN CLAYDON | DIRECTOR, EXEC PRODUCER, STAR & WRITER

Kevin is a Canadian-born actor and filmmaker. He graduated from the University of Toronto's Cinema Studies program and stepped immediately into a busy career on-screen. His first prominent role was in the Starz award-winning series The Girlfriend Experience, for which his on-screen partner got nominated for a Golden Globe and Kevin absolutely did not. Kevin has since worked consistently on top tier projects for FX, Netflix, Amblin Entertainment and Dreamworks Pictures. Kevin recently pivoted into working behind the camera, directing five episodes of the award-winning series Short Term Sentence as his directorial debut.



### **DIRECTOR'S STATEMENT**

When we set out to make Racewalkers, we wanted to create something that would make people laugh and pull on those heartstrings. That we are able to shed some light on an awesome sport that no one knows much about is icing on the cake. And that we are also able to introduce the shortest coach character in the history of cinema (I can say it. It's me. I'm the short coach), is the cherry on top of this, I guess, three layered sports movie cake?

Ok. Refocus.

We don't believe in making anything if it doesn't have heart. We wanted to give audiences a heart-filled comedy that embraces the underdog charm of the movies that we grew up loving, layered... like a cake! (I'm joking. We're done with that.) ... layered with an earnestness and sensibility that reminds us that life is hilarious just as it is. Our aim was to tell a story that never shies away from the emotional (and sometimes stupid) moments in life, and brings alive an inspiring and feel-good story to lift up viewers, whether they care about (largely obscure) sports or not. Racewalkers will take the audience on a journey of unlikely friendship amidst insurmountable odds, and make them laugh a whole bunch along the way (I mean, who doesn't like that?).

-Phil Moniz

### STATEMENT FROM THE OTHER DIRECTOR

Yep. I agree. Also, our cast wears 4 inch shorts. Bam.

-Kevin Claydon

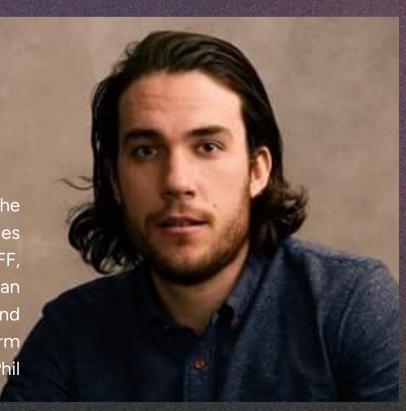


### JEFF CHAN | PRODUCER

Jeff is the founder of Toronto-based production company, Collective Pictures. Following the success of his "Code 8" short, he went on to direct and produce a feature film version which landed on Netflix in 2019. After this hit the #1 spot in Netflix's TOP TEN around the world, Jeff returned to direct and produce "Code 8 Part II" as Netflix Canada's first original film, once again hitting #1 on the TOP TEN – this time in 71 countries. Jeff also produced romantic-drama "Float" alongside Wattpad Studios, distributed by Lionsgate and Elevation.

### **EVAN LANDRY | PRODUCER & WRITER**

Evan Landry is an award-winning creative producer, and is the managing partner at Asymetric Media. His notable work includes the short 5 Films About Technology which premiered at TIFF, played at Sundance, and was theatrically released in the US. Evan also produced the music video for Drake's viral hit Hotline Bling, and produced and co-wrote the award-winning web series Short Term Sentence alongside Writer/Director/Actors Kevin Claydon and Phil Moniz.





### ROBBIE AMELL | PRODUCER & STAR

Robbie Amell is a Canadian-born actor and producer, best known for his roles in hits such as Amazon's sci-fi series Upload and Netflix's Code 8 Part II. His ability to balance action-packed roles with heartfelt, nuanced performances has made him a sought-after talent in both film and television. As a partner at Collective Pictures, he has played an integral role in the success of the Code 8 franchise and now producing Racewalkers.

### **ALEX PAQUIN | PRODUCER**

Alex Paquin is a producer, creative executive, and CEO of Zerotrillion Pictures, the recently formed film production division of the global creative company Zerotrillion. Under Paquin's leadership, Zerotrillion has achieved global acclaim for its award-winning work in advertising, television, design, and media, from their offices in New York, Amsterdam, and Toronto. With Racewalkers as Zerotrillion Pictures' debut feature film, Paquin continues to establish himself as a name to watch across creative industries.





**RACEWALKERS.COM** 



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### **PRESS CONTACT**

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